



UNIVERSITÀ
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Cognitive Futures



NewHums Research Center
University of Catania
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Cognitive Futures in The Arts and Humanities
10th Annual Conference
From 4E to 5E Cognition: about Emotions

Department of Humanities – Monastero dei Benedettini,
University of Catania, Italy
3rd - 5th June 2024

<https://cognitive-futures.com/>

Draft Program

3rd JUNE, 9.30 – 13.00

9.30	REGISTRATION		
10.00	PLENARY	Vittorio Gallese	Emotions in Action. A Neuroscientific Perspective
11.00	COFFEE BREAK		
11.30	PANEL 1 Shared Emotions, Real or Imagines	Lisa Zunshine Naomi Rokatniz Ellen Spolsky	Mystery Loves Company Emotions, Identity, and Narrative: Dissociation, Multiple Personalities, and the Agency of Integration Shrieking
	PANEL 2 Emotion and Place: From 4E to 5E Approaches to Architecture Cities (1) Organizer: Fingerhut	Joerg Fingerhut/John Sutton Lyn Tribble Dora Anastasi	Introduction A Roman Thought Has Struck Him": Emotion and Place on the Early Modern English Stage The Embodied Architectural Journey: Navigating Emotional Resonance from Vitruvius to Contemporary Neuroscience

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		Elisabetta Canepa	Feeling and Remembering Architecture: How Embodied Atmospheres Amplify Emotions and Prime Memories, Illustrated through the Baroque Spaces and the 20 th -Century Exhibition Design of Palazzo Rosso in Genoa
	PANEL 3 Cognitive Cultural Studies (1)	Line Cecilie Engh Jacob Goldbeck Roberta Leotta	Emotions in memory. A historical inquiry into ancient and medieval theories of cognition The Franks Casket and Blend Tolerance: A Cognitive Crack at an Early English Riddle Embodied jealousy. Insights from Latin Literature and Language
	PANEL 4 The Power of Moving Images (1)	Lisa-Maria van Klaveren Anna Tashchenko Derya Tok	Does Camera Movement Move Us – or, How 5E Is Film Viewing? Investigating film viewers' motions and emotions. Expected vs. Unexpected: Construction of Emotion in Cinema in the Era of Transmediality Hues on Screen: Exploring Emotions and Cognitive Semiotics
13.00	LUNCH		



3rd JUNE, 14.00 – 18.30

14.00	WORKSHOP 1	Benito Garcia Valero	Experiencing Zhi: Emotion and cognition in literary creation viewed from ancient Chinese literary theory
15.00	PLENARY	Semir Zeki and Team (Samuel Rasche, Taylor Enoch)	
16.00	COFFEE BREAK		
16.30	PANEL 2 Emotion and Place: From 4E to 5E Approaches to Architecture and Cities (2) Org: Joerg Fingerhut/ John Sutton RESP: Colombetti	Harry Drummond John Sutton Sanna Lehtinen Joerg Fingerhut	Enacting Change through Participatory Art Emotions layered in traces and places: situated affect and the aesthetics of superposition Experiencing the Urban Sublime “Your Emotional City!”: Berlin as a Case Study for Urban Aesthetic Emotions
	PANEL 5 Moral Emotions in Literary Reception Org: Márta Horváth	Márta Horváth Gábor Simon Efi Kyprianidou Adriana Bermejo Lozano	Anger and pity as reader’s emotions in Hungarian social novels Emotions in literary corpora: problems, methods and solutions Two types of moral-related disgust and empathetic resistance to fiction In praise of the visceral. Disgust as an experience of cognitive tension in poetry: enaction and embodiment in the aesthetic experience of a mixed affect
	PANEL 6 AI in 4D: A Conversation about	Brad Krumholz Sozita Goudouna	Signs of life: Challenges for the humanoid AI performer The commons of the lung: Future breath aesthetics

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	Aliveness in Performance Org: Rodoniki Athanasiadou	Rodoniki Athanasiadou	Esthetics of inquiry and their applications in AI
	PANEL 7 Emotions and the Performative Arts (1) Org: Amy Cook	Amy Cook Rhonda Blair Marie Adamova Martina Musilová Šárka Havlíčková Kysová	To Hecuba: Emotions in and from the performative arts Emotion in the Theatre History Class Evolutionary Kinesiology and Acting: Shaking Off Emotions Embarrassment and Boredom – Positive Impulses in Acting Sharing the sorrow: operatic acting in contemporary production of baroque opera - Händel's Alcina
	PANEL 8 Cognition and Affect in Medical Humanities (1)	Paola Villani Jussi A. Saarinen Francesca Foti Douglas Basford	Narration, emotion and medicine: a sentiment analysis Painting, grief, and continuing bonds The influence of emotional and affective factors on navigation ability Not Off in Their Own Little World: Neurodivergence, Emotion, and Climate Fiction
	PANEL 9 Emotional Dynamics in Literary Texts (1)	Margaret H. Freeman Peter Garratt Christine Knoop	The Cognitive Aesthetics of Emotive Experience Literary Difficulty: George Meredith and Narrative Emotion Modulated Emotions. On the Relation of Style, Genre and Emotion in the Fairy Tale



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		Ana Margarida Abrantes	No body, never mind? Embodiment constraints and the experience of empathy in Jan Koneffke's Die Tsantsa-Memoiren
		Patrick James Errington	Exploring the effects of reader 'mindset' on the aesthetic experience of poetry

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4th JUNE 10.00 – 13.00

10.00	PLENARY	Giovanna Colombetti	Against Disinterest: Implications of Enactivism for Cognition and Aesthetic Experience
11.00	COFFEE BREAK		
	PANEL 3 Cognitive cultural Studies (2)	Bruce McConachie Alla Kurzenkova Giulia Leonetti	Film and the Emotions of Tragedy for Our Climate Emergency Chornobyl: a Palimpsest of Ancient Relics, of Memories of abandoned Landscape and the devastating emotions of a Military Occupation Metrics on biodiversity and the relationship with emotions
	PANEL 7 Emotions and the performative arts (2)	Richard J. Kemp Ana Díaz Barriga Yanna Popova	The dynamical relationships of action, emotion and narrative in an actor training studio: Emergent intersubjective meaning in embodied fictional worlds Holding the Puppet's Hand: An Experimental Investigation of the Puppeteer as a Cognitive Guide to the Audience's Immersion in Fiction Grotowski and the Essence of the Actor's Skill: Embodied Memory, Empathy, and Truth in Performance
11.30	PANEL 9 Emotional Dynamics in Literary Texts (2)	Friederike Foedtke Daria Baryshnikova, Aybüke Güçlü Demir/ Fatih Arslan	Gesture and Empathetic Imagination in Poetry Enacting Grief in The Unfortunates (1969) by B.S. Johnson: Recurring Circles of Reflective Memory Representation of emotional states Existing in the Cognitive Poetry World: Sense Metaphors
	PANEL 10 Emotions in socio- cultural and behavioral context (1)	Marco Bernini Wyatt Moss-Wellington Serena Allegra	Soundtracking the Self: Musical Layering and Emotional Narrativity Emotion and Embodiment in Multiscreen Contexts Emotional bodies extend through music (and Gregorio Magno and Monteverdi already knew it)

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		Sharon Lattig	Singing the Body Collective: Affect Contagion in Communal Lyrics
13.00	LUNCH		

4th JUNE 14.00 – 18.30

14.00	WORKSHOP 2	Garamh Kim	Dancing with Emotions: enriching the 5 E Cognition in Dance Pedagogy
	WORKSHOP 3	Marjan Sharifi	Intimacy Workshop: Exploring Intimacy through the Prisma of Technology
15.00	PLENARY	Hannah Wojciehowski	What Is Embodied Cognitive Microhistory?
16.00	COFFEE BREAK		
	PANEL 7 Emotions and the performative arts (3)	M. Clément Mager Christina (Xristina) Penna Robert Shaughnessy	The Dynamics of the Center of Pressure (COP) during a spectator's experience Scenographic Contraptions: Designing uncertainty and orchestrating error for the generation of participatory scenography Mind's Eye: Memory, Perception and Audio Description in the Theatre
	PANEL 8 Cognition and Affect in Medical Humanities Discourse (2)	Luca Pullano/Santo Di Nuovo/ Francesca Foti Anja Meyer Ilona Roth Aimee Koristka	Training to promote navigational skills in healthy population: a systematic review with a particular focus on the emotional, motivational and attitudinal dimensions Fragmented Memories and PTSD: the role of photography in intermedial literature 4E Cognition, Creativity and Flow: the work of autistic artists With his memory of the future in the past?: Narrative Construction of Subjective Temporal Viewpoints in Frank Herbert's Dune and Denis Villeneuve's Dune
	PANEL 9	Slavica Srbínovska	Theory of Imagination and Emotions in Louise Gluck's Poems

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	Emotional Dynamics in Literary Texts (3)	Ainur Kakimova Irene Orlandazzi Gwenda Koo Monika Płużyczka	Cognitive processing of counterfactuals in literature Gefühlstextualität and Reader's Emotions. Designing an Experimental Research between (German) Literature and Neuroscience Cognitive Coping in Katherine Mansfield's 'Miss Brill' and 'Bliss' in Louise Gluck's Poems Cognition and aesthetic experience when reading literature in a foreign language: how do we perceive and process metaphors?
16.30	PANEL 10 Emotions in socio-cultural and behavioral context (2)	Michael Wheeler Pascal Nicklas/Gerhard Lauer David Romand Sabina Fontana/Valentina Cuccio Jana Lüdtke	Authenticity as Existential Affect: Street Art, Baum, and the Feeling of Belonging Here Imagination in Reading Texts of Fiction: Social Reading and Social Cognition Familiarity-Related Feelings and Literary Experience. A Case Study in the Aesthetic Function of Epistemic Feelings. On the embodiment of negation in Italian sign language (LIS): An embodied approach Varieties of the dark: Emotional and cognitive effects in reading poems from dark romanticism
	PANEL 11 New Technologies and Emotions	Robin L. Zebrowski Nicola K Shaughnessy Salvatore Calcagno/Daniela Giordano Volha Saroka	Emotion-as-value: Enactive challenges for machine consciousness A perfect storm of sympathy: online misogyny and the cognitive ecology of the internet Decoding the harmony of emotions: Unraveling Emotional Neural Dynamics through EEG and AI. Exploring the Connection Between Real and Virtual Body in the context of emotions



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	PANEL 12 Aesthetic emotions and quasi-emotions	Daniela Conti/Alessandro Soranzo/Eleonora Bilotta/Francesca Bertacchi Anna Bonifazi Sotera Fornaro/Raffaella Viccei Jacek Dobrowolski	Individual Differences and Aesthetic preferences for reactive objects “Design for terror” in oral traditions: a cognitive approach ‘Through the chest, through the heart’: Emotional resonances in Homer. Revisiting resentment – how and why Nietzsche invented a new emotion, and what is the use of it?
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5th JUNE 10.00 – 13.00

10.00	PANEL 3 Cognitive Cultural studies (3)	Jennifer Davis Taylor Álvaro Marín García Emanuele Prezioso	Art, Politics, & Quantum Mechanics: Le Cabinet des Beaux Arts of Charles Perrault Cognitive Translation Cognitive Translation and Interpreting Studies and the study of emotions: epistemological developments A Matter of Style: An Embodied, Extended, Enacted, Embedded, and Ecological Proposal for Memory
	PANEL 4 The Power of Moving Images (2)	Dan Leberg Annika Boholm/Kersti Grunditz Brennan Karen Pearlman	Empathy and Emotions in Motion-Capture Acting Creating The Sisters B. Real Movement in Virtual Worlds: questions and hypotheses about shaping affective experiences in virtual worlds and realities
	PANEL 9 Emotional Dynamics in Literary Texts (3)	Omri Moses Saskia Schabio Naji Al Omleh	Virginia Woolf, Emotion, and Extended Cognition The Intelligence of Emotions: Proust to Virtual Reality Exploring forms, characteristics, and aesthetic dimension of literary narratives through reader responses to 'La Madre'. An experimental Analysis Model'
	PANEL 13 Cognitive Perspectives on Aesthetics and Art Reception	Tyler Olsson Myriam Catalano Gemma Schino	Affective Perceptualism: Perception, Emotion, and the Ground of Aesthetic Judgment Bernard Berenson between cognition and emotion The role of emotions in sense-making with art: an interdisciplinary study

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	PANEL 14 Emotions and AI Consciousness?	Carla Cirasa/Helene Høgstad/Daniela Conti Giulia Torromino Robert William Clowes	“I see what you feel”. An exploratory study to investigate the understanding of robot emotions in deaf children. The role of authorship acknowledgment and fear of Artificial Intelligence (AI) as underlying mechanisms of the negative bias toward AI in aesthetic appreciation Affective Technologies and Intimate Generative AI: The Problem with Ersatz Others
	PANEL 15 Enacting Emotions	Victor Bermudez Paola Del Zoppo Francesco Parisi	Homeostasis and Poetry The case for metalepsis and intertextuality as literary and hermeneutic axioms Enactive Mediology
11.30	COFFEE BREAK		
12.00	PLENARY	Karin Kukkonen	Creativity and Contingency: A 4/5 E Perspective
13.00	LUNCH		

AFTERNOON: Trip to Taormina



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POSTER

During all coffee breaks, participants will have the possibility to expose and present their posters. Here the posters received:

Efi Kyprianidou	EMPACT. Empathy and Sustainability: The art of thinking like a mountain
Lucrezia Lucchi, Lisa-Maria van Klaveren, Julia J. C. Blau, Ralf F. A. Cox	Ecological Art Experience: Aesthetic Emotions and Bodily Synchronization with Films
Anna Re, Laura Ieni, Domenica Bruni	Emotions, Art and Virtual Reality: an exploratory study
Renata Gambino, Francesca Vigo, Salvatore Ciancitto, Federica Abramo	ENID-Teach. European Network in D-Flexible Teaching
Chantal E.G. Albicher, Lisa-Maria van Klaveren	The power of imagination: sketch comedy as a tool for professional development in medical education

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