

SCHEDULE: 4 June 2019 (still subject to minor changes)

Wednesday 19th June 2019 17:30

Registration and Conference Warming at Alte Mensa Registration

Welcome

Thursday 20th June 2019 9:00 – 11:00

Keynote Gregory Hickok: "The Myth of Mirror Neurons"

Thursday 20th June 2019 11:30 – 13:10

1.1 Methods in the Cognitive Humanities

Room: LA

Chair: Nathalie Schwering

- 1.1.1. Wyatt Moss Wellington – "What Can Cognitive Science Bring to Humanist Hermeneutics?"
- 1.1.2. Nadja Sennewald – "The Think-Aloud Method as a Research Tool in Cognitive Humanities"
- 1.1.3. Patricia Koaliti – "Towards a Novel Theory of Literature and Art as a Cognitive Object: Two-Way Interdisciplinarity Between the Humanities and the Cognitive Sciences in the 21st Century"
- 1.1.4. Brad Jackson – "The Act of Seeing What isn't There: A Methodological Approach to Multimodality and Offstage Narrative Spaces in Theatre"

1.2 Cognitive Archeologies

Room: RA

Chair: Michael Wheeler

- 1.2.1 Amy Cook – "Performing the Mind: A Cognitive Archaeology of Greek Theatre"
- 1.2.2 Lisa Zunshine – "How Communities Reward and Punish Intention-Seeking"
- 1.2.3 Denis Akhapiin – "Can you See what I See"
- 1.2.4 Ellen Spolsky – "Is Art an Error Message"

Thursday 20th June 2019 14:10 – 15:30

2.1 Performing 4E Cognition

Room: LA

Chair: Pascal Nicklas

- 2.1.1 Naomi Rokotnitz – “Personification and Make-Believe Play as Aids to Relational Authenticity”
- 2.1.2 Michael Wheeler – “Embodying Cognition: A Lesson from Beckett”
- 2.1.3 Christina (Xristina) Penna – “To You <-> To Me. Generating Non-Egocentric Habits of Embodied, Embedded, Enactive and Extended Spectating”

2.2 Reading Health

Room: AM

Chair: Amy Cook

- 2.2.1 Richard Ruppel – “Two Tales Told by an Idiot: William Faulkner’s Distorted Refashioning of Joseph Conrad’s Holy Fool”
- 2.2.2 Line Maria Simonsen – “Investigating Distributed Cognitive Processes in the Study of E-Consultations’ Hybrid Ontology: Discussing Methodological Implications
- 2.2.3 Bettina Brockerhoff-McDonald – “How Does Reading Support Resilience: An Interdisciplinary Narrative Study With Children and Adults”

2.3 Performance and the Brain

Room: RA

Chair: Nicola Shaughnessy

- 2.3.1 Christof Diem – “The Grotesqueness of Mind: Attending to New Cognitive Needs in Shakespearean Drama”
- 2.3.2 Ioannis Sidiropoulos – “Sound, Motion, and the Brain: How Familiar and Unfamiliar Music Affect Movement Improvisation and Creativity
- 2.3.3 David Gruber – “Living Mirror Neurons: Articulating Strategies for Performative Evaluations”

Thursday 20th June 2019 16:00 – 17:10

3.1 Learning via Visualization

Room: LA

Chair: Nathalie Schwering

- 3.1.1 Ingmar Drewing – “Re-Enabling Cognition in the Software Industry”
- 3.1.2 Janet Blatter – “Moving Targets: Spatio-Temporal Problem Solving in Creating Animation

3.2 Changing Minds through Performance

Room: Am

Chair: Edward Warburton

- 3.2.1 Nicola Shaughnessy – “Re:creating Psychiatry Through Participatory Performance: Who Shares and Who Cares?”

- 3.2.2 Robert Shaughnessy – “‘The Wind and the Rain’: Facing Dementia in Lear/Cordelia and The Garden
- 3.2.3 Hannah Newmann – “Re-Imagining Autism: How Drama Environments Can Aid the Diagnosis and Understanding of Autism

3.3 Cognitive Practice of Theatre-Making

Room: LA

Chair: Matt Hayler

- 3.3.1 Maiya Murphy – “Provenance: A Cognitive Study of Practice-as-Research in Theatremaking
- 3.3.2 Sabina Omerhodzic & Barbara König – “Kafka and #metoo: A Feminist Performance Solving a Male Problem”
- 3.3.3 Rhonda Blair – “‘Serf,’ ‘Slave,’ Culture, Translation, and Embodied Cognition”

Thursday 20th June 2019 17:40 – 18:50

Keynote Philipp Cimiano : “Machine Reading: Text Understanding at Scale”

Friday 21st June 2019 14:00 – 15:40

- 4.1. Audience Expectations of Films
 - Room: LA
 - Chair: Lingfei Luan
 - 4.1.1 Catalin Brylla – “Schematic Expectations Discrepancy Between Paratext and Film Text”
 - 4.1.2 Julien Simon – “The Mind’s Creative Process on Screen: The Literary Biopic”
 - 4.1.3 Karen Pearlman – “Creative Editing: Svilova and Vertov’s Distributed Cognition”
 - 4.1.4 Nan Zhao – “How To Make an Attractive Film Trailer”

4.2 Cognition and Culture: A Time Travel

Room: AM

Chair: Alexander Bergs

- 4.2.1 Penelope Scott – “The Construction of the Sacred in Old English: A Cognitive Account”
- 4.2.2 Elizabeth Shively – “Applying a Multidimensional Cognitive Model to Gospel Genre”
- 4.2.3 Neva Klanjscek – “Mechanical and Mental Piano Practice. A Historical and Psychological Research”
- 4.2.4 Wayne Christensen – “What Can Mountain Biking Teach Philosophers and Psychologists About Affordance?”

4.3 Narrative Voices in Cognition

Room: RA

Chair: Ilona Roth

- 4.3.1 Isabel Jaén Portillo – “Fictions of Human Development: Renaissance Cognitive Philosophy, the Romance, and the Quixote”
- 4.3.2 Francesca Arnavas – “A Cognitive Approach to Lewis Carroll’s Alice Books: Methods and Results”
- 4.3.3 Magdalena Rembowska-Płuciennik – “Can ‘Second-Person Neuroscience’ be Useful for Second-Person Narrative Studies?”
- 4.3.4 Gábor Simon – “Narrative Voice and Moral Evaluation”

Friday 21st June 2019 16:10 – 17:50

5.1 Modalities of Reading

Room: LA

Chair: Pascal Nicklas

- 5.1.1 Gabriela Tucan – “Offline Simulation in Reading Short Fiction”
- 5.1.2 Vanessa Frahnert – “When Reading Extraordinarily – An Empirical Take on the Reception of Multimodal Novels
- 5.1.3 Saskia Schabio – “‘To set a Quiet Drama Going’ – Embodied Reading as Performance”

5.2 Dancing Humans

Room: AM

Chair: Naomi Rokotnitz

- 5.2.1 Olli Aho – “Are we Dancing the same Dance? – Joint Action and Affordance”
- 5.2.2 Aska Sakuta – “Methodologies for Dance Cognition: Integrating Phenomenology and Cognitive Science”
- 5.2.3 Edward Warburton – “Metonymy in Dance: ‘Ballet Bunheads’ take a Cognitive Turn”

5.3 Imagination and Insight: New Perspectives on Reading-Related Experiences

Room: RA

Chair: Christine Knoop

- 5.3.1 Nicholas Bullock – “Elements of a Psychohistorical Model of Imagination in Literature and Narrative Cognition”
- 5.3.2 Olivia Fialho – “Transformative Reading: Gaining Insight into the Story, the Self and the Other”
- 5.3.3 Rolf Reber – “The Aha-Experience: Phenomenology, Context, and Personality”
- 5.3.4 Alexander Bergs – “The Cognitive Benefits of Language”

Friday 21st June 2019 17:50 – 18:50

Books and Beverages Room: LA

Conference Dinner (19:30)

Saturday 22nd June 2019 10:00 – 11:40

6.1 The Cognitive Poetics of Reading and Writing

Room: LA

Chair: Saskia Schabio

- 6.1.1 Erika Unterpertinger, Frano Rismondo & Brigitte Römmer-Nossek – “Knowledge is...’: A Study on the Role of Conceptions of Knowledge in Novice Academic Writers”
- 6.1.2 Madeleine Gross & Daniel Martini – “The Cognitive Affordance of Lettrisme”
- 6.1.3 Victor Bermúdez – “Cognitive Study of the Poetic Imagination”
- 6.1.4 Jeremy Scott – “The Lifetime of a Memory of a Story”

6.2 Cognitive Theories and Film Analysis

Room: Am

Chair: Catalin Brylla

- 6.2.1 Chongbi Li – “Interpretation Mechanisms in Chinese Martial Arts Films”
- 6.2.2 Lingfei Luan – “And Lee’s Secret on Filmmaking: A Cognitive Approach to Understand Narrative in Film”
- 6.2.3 Wei Liu & Qi Meng – “The Perceptive and Cognitive Principles in Animation”
- 6.2.4 Yi Zhao & Zhaoli Feng – “The Application of Cognitive Theories in Desktop Movies”

6.3 Viewer Engagement in Visual Media

Room: RA

Chair: Julien Simon

- 6.3.1 Javid Sadr – “Empirical Aesthetics of Screen Acting Performance: Challenges and Resolutions in an Interdisciplinary Methodology”
- 6.3.2 Steven Willemsen & Kirill Fayn – “Losing the Plot: Dynamic Relations Between Interest and Confusion During Complex Film Narratives”
- 6.3.3 Oliver Kroener – “Is Nathan For You? – Schadenfreude and Humanity in One of TV’s Most Controversial Programmes”
- 6.3.4 Robert Lang – “The Dynamics of Wishful Believing: Traveling Through Trump Country in Alexander Payne’s Nebraska (2013)”

Saturday 22nd June 2019 12:10 – 13:30

7.1 Experiencing Art and Architecture

Room: LA

Chair: Richard Ruppel

- 7.1.1 James Hamilton – “atmospheres in Architecture and Scenography”
- 7.1.2 Ancuta Mortu – “Art Forms in the Realm of the Mind: a Kublerian Approach to Modeling Art Appreciation”
- 7.1.3 Bohdan Nebesio – “What Can Complex Systems do or the Study of the Arts?”

7.2 The Trauma of Theory of Mind

Room: AM

Chair: Lisa Zunshine

- 7.2.1 Ana Margarida Abrantes – “Literature and the Experience of Dark Empathy”
- 7.2.2 Yongchao Wen – “Cee’s Education in Theory of Mind in Home”
- 7.2.3 Robert Blanchet – “In Defense of the Direct Response Theory of Spectator Disgust”

7.3 Cognitive Models in Poetry

Room: RA

Chair: Don Kuiken

- 7.3.1 Candelo Salgado Ivanich – “Behind the Foot and Eye: Motion and Effects in Claudio Rodriguez’s Poetry”
- 7.3.2 Stefan Blohm – “Advances in the Empirical Study of Poetic Rhyme”
- 7.3.3 Amelia McConville – “The Potential of Visual Poetry and Working Memory: A Neurohumanities Approach”

Saturday 22nd June 2019 14:30 – 15:40

Keynote Ilona Roth: “Understanding Autism. Models, methods, meanings”

Saturday 22nd June 2019 16:10 – 17:50

8.1. From Literary Studies to Cognitive Science and Back Again: Exploring The Scope of Empirical Research on Metaphor

Room LA

Chair: Stefan Blohm

- 8.1.1 Christina A. Knoop – “From Literary Studies to Cognitive Science and Back Again: Exploring the Scope of Empirical Research on Metaphor”
- 8.1.2 Sarka Havlickova Kysova – “Fall of Evil, Fall of Good: Towards Cognitive Analysis of Performances of Verdi’s Shakespearean Operas”
- 8.1.3 Don Kuiken – “How Expressive Enactment Supports Access to the ‘Depth’ of Literary Metaphors”
- 8.1.4 Saara Moiso – “Making Sense of the Spectators’ Experiences of a Contemporary Dance Performance”

- 8.2 Absorption and other Dimensions of Experientiality – Theoretical and Empirical
Approaches to Engaged Fiction Reading
Room: AM
Chair: Tim Domke
- 8.2.1 Caroline Kutsch – “It’s fun Escaping into a Different World and having your own Experiences’ – A Qualitative Study on the Dimensions of Experientiality During Reading”
- 8.2.2 Moniek Kuijpers – “The Absorption Metaphor in Reader Reviews and Empirical Literature”
- 8.2.3 Shawn Douglas – “Narrating Identity: The Impact of Absorbed Literary Reading on Storied Autobiographical Memory Development”

Wine Reception

Sunday 23rd June 2019 9:00 – 10:10

Keynote Katja Mellmann: “Evolutionary Proto-Forms of Verbal Art: On behavioural Dispositions for Poetry”

Sunday 23rd June 2019 10:40 – 12:00

9.1 Externalizing the Internal

Room: LA

Chair: Wayne Christensen

- 9.1.1 Yuexi Liu – “The Anxiety of Influence: reading the Exterior Modernist Mind and Feeling”
- 9.1.2 Kath Bicknell – “Facilitating Embodied Skills under Pressure: Two Anxious Moments on the Trapeze”
- 9.1.3 Daria Baryshnikova – “Minding the Gap: Cognitive Modelling of the Fragmentary Mind in Cut-ups”

9.2 Phenomenology, Time, and the Event at the Intersection of Art and Science

Room: AM

Chair: Marion Behrens

- 9.2.1 John Lutterbie – “Time and Event”

- 9.2.2 Sarah Klein – “Writing with Brains: A Situated Analysis of Event-Related-Potentials Research”
- 9.2.3 Yelena Gluzman – “The Phenomenological Refraction: Staging First-person Neuroscience as a Two-Hander”

9.3 Feeling Weird: The Aesthetics and Implications of the Difficult, Unspeakable, Tangled, Bottomless and Unpredictable

Room: RA

Chair: Ben Morgan

- 9.3.1 Matt Hayler – “Being Beautifully Weird: Entangled Cognition, Sublime Fear, and Beautiful Wonder”
- 9.3.2 Karin Kukkonen – “The Existential Weird: Minimal Estrangement, Literary Form and Reminders”
- 9.3.3 Merja Polvinen – “Speculative Fiction and the Difficulty of Form”

Sunday 23rd June 2019 12:10 – 13:00

Plenary